

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov-2022 (NEW COURSE)
American Literature (1800-1900) (Core (New))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que-1 Evaluate *Maggie: A Girl of the Streets* as a naturalist fiction. 14
- OR
- Que-1 "Maggie is a victim of her environment and circumstances"-Discuss
- Que-2 Define a "gam" and discuss each of them with its importance that occurs 14
during the course of the novel *Moby Dick*.
- OR
- Que-2 Elucidate various myths used by Herman Melville in *Moby Dick*.
- Que-3 'The American Scholar is the manifesto of Literary Independence of America.' 14
Justify the statement.
- OR
- Que-3 'A Walk to Wachusett is not just a review of a series of dry, technical scientific reports, but into it Thoreau has woven a personal viewpoint and philosophical, historical, and literary commentaries, exploring a combination of elements that came to define his later voice and style'. Discuss
- Que-4 Evaluate critically Emily Dickinson's poem *A Coffin is a Small Domain*. 14
- OR
- Que-4 'The poem *O Captain! My Captain!* is an elegy to the speaker's recently deceased Captain, at once celebrating the safe and successful return of the ship and mourning the loss of its great leader.' Justify the statement.
- Que-5 Write short notes. (Any Two) 14
1. Justify the title of *Maggie: A Girl of the Streets*
 2. Father Mapple's sermon
 3. *Nature*
 4. *A Glimpse*
